



Shri Guru Purnima Celebration

09th & 10th July 2025

Invitation



***With the Divine Blessings of Anant Shri Vibhushit
Jyotishpeethadheeshwar Jagadguru Shankaracharya
Swami Vasudevanand Saraswati Ji Maharaj***

Programme Venue: Maharishi Utsav Bhawan

Gurudev Brahmanand Saraswati Ashram, Near Chhan Ward Office,
11 Mile-Bhojpur Mandir Road, Bhopal **Mobile:** 9993099731, 9893700746

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09 July 2025 Bhajanamrit

03:00 pm to 05:00 pm



Smt. Atri Kotal
(Famous Bhajan Singer)



Pandit Anup Ghosh
(Tabla Player and Accompanist)



Shri Lalit Sisodiya
(Harmonium Player)



Shri Amar Bhola
(Flute Player)

Brief Description of the Programme

10th July 2025: From 10:30 am to 01:00 pm and From 02:00 pm to 05:00 pm



Ved Vidya Martand Brahmachari Girish Ji

Chancellor: Maharishi Mahesh Yogi Vedic Vishwavidyalaya, Madhya Pradesh and
Maharishi University of Management and Technology, Chhattisgarh

Chairman: Maharishi Vidya Mandir Schools Group & **President:** Maharishi World Peace Movement

**Dedicating all annual achievements of Maharishi Organisations to the lotus feet of
Vedic Holy Tradition, Gurudev Swami Brahmanand Saraswati and
His Holiness Maharishi Mahesh Yogi Ji. Releasing all New Publications.**



Prof. Bhuvnesh Sharma
Former Vice Chancellor
Maharishi Mahesh Yogi Vedic
Vishwavidyalaya
Prediction of India and the World
From this Guru Purnima to next Guru
Purnima according to the position of planets.



Dr. Prakash Joshi
Vice Chairman
Maharishi Shiksha Sansthan
Presentation of annual
achievements of Maharishi
Shiksha Sansthan



Vaidya Shri Madhusudan Deshpande
Director
Multispeciality Ayurveda Health Awareness
Center (MAHA)
Presentation of Achievements and Plans of
MAHA according to Maharishi Vedic
Approach to Health and Health Education.

Note: Prasadam is available from 1:00PM to 2:00PM

*** The right to entry is reserved with the Maharishi Organisation.**

Invitation

Shri Guru Purnima Celebration

09 July 2025 Bhajanamrit

03:00 pm to 05:00 pm



Smt. Atri Kotal (Famous Bhajan Singer): Atri Kotal, a young and talented Indian classical music singer, was born in Kolkata to a music loving family. She was introduced to Indian classical music at the tender age of 5 under the tutelage of Vidushi Mandira Lahiri and Pandit Shyamal Lahiri, son of "Sangeet Acharya" Chinmoy Lahiri. After 6 years, when she was 11 years old, she began formal training under the tutelage of late Pandit Biresh Roy in the Kirana Gharana. Atri then came under the guidance of Ustad Zainul Abedin of the Agra Gharana, where she learnt the nuances of the Agra Gharana for 6 years. Currently she is training under Shri Deborshi Bhattacharya, senior disciple of Padma Bhushan Pandit Ajoy Chakraborty for the past 11 years. Atri also learnt semi classical music (Thumri Dadra) under the guidance of Smt. Madhumita Chattopadhyay (senior disciple of Vidushi Purnima Chaudhari) and after coming to Mumbai she is pursuing further studies in Thumri, Dadra and allied forms under the guidance of Padmashri Shubha Mudgal ji. Atri, a National Scholar in Hindustani Classical Vocal from Ministry of Culture, Government of India and Graded Artist of All India Radio is also highly appreciated for her melodious vocal texture, accuracy of notes and musical maturity. She has performed in many prestigious music festivals like Doverlane Music Conference (Kolkata), VSK Baithak (Delhi), NMIMS School of Performing Arts, Mumbai, Humrahi by Banyan Tree Events, Mumbai, Khazana - A Festival of Ghazals (Mumbai), Tarang Hyderabad, Hamsadhvani (Lucknow) etc.



Pandit Anup Ghosh (Tabla Player and Accompanist): Pandit Anup Ghosh was born in Kolkata in a musician family. He received his initial training in Tabla playing from the famous Tabla player Pandit Radhakant Nandi and then received further training from the famous Tabla player of Farrukhabad Gharana Pandit Shyamal Bose. In 1981, he received a national scholarship from the Ministry of Culture of the Government of India. He played solo Tabla in Swami Haridas Sammelan, Harivallabh Music Conference, Tansen Music Conference, Saptak Music Conference, Sawai Gandharva Music Conference, Sangeet Akademi Festival, ICCR Festival, Bhubaneshwar Music Conference, Maharishi Vishwa Shanti Gandharvotsav etc. and had the privilege of accompanying almost all the leading singers and players of various instruments in many countries. Anup ji worked as an 'A' grade staff artist in "All India Radio" Delhi for 26 years continuously and he also received the "Senior Fellowship" in the category of special artist from the Indian Ministry of Culture. Anup ji is a top ranking artist of Akashvani and Doordarshan and is also the author of the book "Farukhabad Gharana Ka Tabla".



Shri Lalit Sisodiya (Harmonium Player): Born in a musical family in Delhi, Lalit belongs to the Gwalior gharana and received his early musical education from his grandfather Guru Shri Bapu Lal Sisodia, who was a famous Sarangi player. Later, he received further education from his father Shri Madanlal Sisodia, uncle Shri Ghanshyam Sisodia and Shri Vinay Kumar Mishra. Lalit is an "A" grade artist in Harmonium of Akashvani. He has also gained fame by performing in many countries like Middle East, South America, Maldives. He has had the good fortune of playing Harmonium with the top artists of India. He has also earned respect by giving his unique performance in many famous music festivals of India and has also been honored with many awards.



Shri Amar Bhola (Flute Player): Mr. Amar Bhola is an Indian classical flute artist who has been playing the instrument for the past 18 years. His flute tone quality has become amazing due to years of practice. He is a keen learner and always loves to perform with different artists and learn from them. Mr. Amar Bhola has trained under Guru Shri Ravishankar Prasanna Ji. Music has become ingrained in him under the guidance of Guru Ji. He has received a scholarship from BMTS. He has played at many places and with various Indian film singers. He has also been a part of various international performances.

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